

|           |  | Writing: Ye  | ear 4 – Summer 2 We  | ek 7   |  |
|-----------|--|--|--|--|--|
|           | Day 1 Activity   | Day 2 Activity   | Day 3 Activity   | Day 4 Activity   | Day 5 Activity   |
| Writing   | Listen to <u>Chapters 3 and 4</u><br>of The Story Thief.<br>Answer these questions<br>about the text:<br>1. Why did most animals<br>'steer clear' of Osebo<br>the Leopard?<br>2. Why did Osebo pretend<br>that he didn't want to<br>play with Anansi?<br>3. How did Anansi trick<br>Osebo?<br>4. What is molasses? Why<br>did Anansi cover the<br>monkey with it?<br>5. How did Anansi trick<br>Mmoatia the fairy to<br>touch the monkey?<br>6. Predict, how will Nyame<br>react when Anansi<br>returns? | <ul> <li>This week you will be creating your own animal character and writing an additional chapter for <i>The Story Thief</i>.</li> <li>This chapter will focus on another animal that Anansi has to capture before returning to Nyame the Sky God.</li> <li>Create your animal character (2B).</li> <li>Remember to: <ul> <li>Choose an African animal (2A)</li> <li>Give it a personality trait e.g. bored, strong, lazy, hungry, greedy, competitive</li> <li>Create descriptive phrases using expanded noun phrases and figurative language</li> </ul> </li> <li>Now, think about what problem the character will have and how Anansi will use that problem to trick it.</li> <li>E.g. hornets don't have a home so Anansi makes one, leopard is bored so she offers them a game</li> </ul> | Today you are going to plan<br>your chapter of <i>The Story Thief</i> .<br>Recap the 3 main events that<br>occur in chapters 2, 3 and 4 of<br>The Story Thief. The chapters<br>follow a very similar pattern.<br><i>Think: Why is it so helpful to have</i><br>a familiar, repeated structure<br>when retelling a story orally?<br><b>Plan your narrative, character<br/>description and dialogue</b> using<br>Resource 3A<br>Remember to:<br>- add details (description,<br>reasons, facts)<br>- use synonyms for 'said' and<br>adverbs<br>- add actions<br>- plan fronted adverbials | <ul> <li>Read through your plan and take time to orally rehearse your writing.</li> <li>Your plan should cover: <ul> <li>Anansi meeting and describing the animal character</li> <li>Anansi tricking the animal which includes dialogue between Anansi and the animal</li> <li>Anansi capturing the animal of evidence for Nyame</li> </ul> </li> <li>Write your narrative with dialogue.</li> <li>Remember to: <ul> <li>include narrative paragraphs, to tell the story and describe the animal</li> <li>use fronted adverbials</li> <li>use correct speech punctuation</li> <li>use synonyms for said and adverbs</li> <li>add actions to move the narrative forward</li> <li>use synonyms for 'Anansi'</li> </ul> </li> </ul> | Read through your<br>narrative from<br>yesterday. Does it follow<br>the same three-part<br>structure of the other<br>tricks?<br>Edit and revise your<br>work. Focus on:<br>- Improving your<br>description of the<br>animal character<br>- Speech punctuation<br>for the dialogue<br>Publish your work by<br>typing it and illustrating it<br>with images or use the<br>special publishing sheets<br>below. (5A) |
| Resources | <u>Chapters 3 and 4 of The</u><br><u>Story Thief.</u><br>Resource 1 A - Support  | Resource 2A<br>Resource 2B   | Resource 3A  |  | Resource 5A  |





# Reading: Year 4 – Summer 2 Week 7

|          |             |             | Day 1 Activity   | Day 2 Activity   | Day 3 Activity   | Day 4 Activity  | Day 5 Activity   |  |
|----------|-------------|-------------|--|--|--|---|--|--|
|          | Whole class |             | <u>There's a Viking in My Bed</u><br>and Other Stories –<br><u>Chapter 3 – Let's All Be</u><br><u>Friends!</u>   | <u>There's a Viking in My Bed</u><br>and Other Stories –<br>Chapter 4 – All at Sea | <u>There's a Viking in My Bed</u><br><u>and Other Stories – Chapter</u><br><u>5 – A Viking All Alone</u> | <u>There's a Viking in My Bed</u><br><u>and Other Stories – Chapter</u><br><u>6 – With a Mud-Pat Here and</u><br><u>a Cow-Pat There</u> | <u>There's a Viking in My Bed</u><br>and Other Stories – Chapter<br><u>7 – Three Cheers for Sigurd</u><br>and Chapter 8 – The Viking<br><u>Village</u> |  |
| ding     |             | *           | Pet Psychic 1 - 20   | Pet Psychic 21 - 39  | Pet Psychic 40 - 59  | Pet Psychic 60 - 79   | <u>Pet Psychic 80 - 98</u>   |  |
| Reading  | Independent | *<br>*      | Zeke Meeks vs the Putrid<br>Puppet 1 - 22  | Zeke Meeks vs the Putrid<br>Puppet 23 - 55   | Zeke Meeks vs the Putrid<br>Puppet 56 - 78   | Zeke Meeks vs the Putrid<br>Puppet 79 - 101   | Zeke Meeks vs the Putrid<br>Puppet 102 - 113   |  |
|          | lnc         | *<br>*<br>* | Ancient Rome: A Mighty<br>Empire   | <u>Sitting Bull</u>  | <u>The Flash 1 - 20</u>  | <u>The Flash 21 - 35</u>  | <u>The Flash 36 - 45</u>   |  |
| Spelling |             |             | Continue to practise the personal spelling list you created last week. Use the Summer Holidays to practise all of your Year 3 and Year 4 spellings so that you are ready for Year 5! |  |  |   |  |  |



#### Resource 1A - Support

### Answer these questions about the text:

1. Why did most animals 'steer clear' of Osebo the Leopard?

2. Why did Osebo pretend that he didn't want to play with Anansi?

3. How did Anansi trick Osebo?

4. What is molasses? Why did Anansi cover the monkey with it?

5. How did Anansi trick Mmoatia the fairy to touch the monkey?

6. Predict, how will Nyame react when Anansi returns?



# African Animals





## <u> Resource 2B – Character Planning</u>

Animal:

Characteristic:

Character Name:

Character (Draw and annotate):

Descriptive phrases:

Character's problem:

Anansi's Trick



## <u>Resource 3A – Planning</u>

| →First              |                        |
|---------------------|------------------------|
|                     | Anansi sees            |
| Detail              |                        |
| Detail              |                        |
| $\rightarrow$ Then, | Anansi approaches      |
| Detail              |                        |
| Detail              |                        |
| →Anansi             | Speech                 |
|                     | Reporting<br>Clause    |
|                     | Detail/<br>Description |
| $\rightarrow$       | Speech                 |
|                     | Reporting<br>Clause    |
|                     | Detail/                |
|                     | Description            |
| →Anansi             | Speech                 |
|                     | Reporting              |
|                     |                        |
|                     | Detail/<br>Description |
| $\rightarrow$       | Speech                 |
|                     | Reporting<br>Clause    |
|                     | Detail/<br>Description |
| →Anansi             | Speech                 |
|                     | Reporting<br>Clause    |
|                     | Detail/                |
|                     | Description            |
| $\rightarrow$       | Speech                 |
|                     | Reporting              |
|                     |                        |
|                     | Detail/<br>Description |



| $\rightarrow$ Finally, |                 |
|------------------------|-----------------|
|                        | Anansi captures |
| Detail                 |                 |
|                        |                 |
| Detail                 |                 |
|                        |                 |



# <u>Resource 5A – Publishing Sheet</u>

| <br> |
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