Writing: Year 4 – Summer 2 Week 6

| | Day 1 Activity | Day 2 Activity | Day 3 Activity | Day 4 Activity | Day 5 Activity |
|-----------|--|--|--|---|---|
| Writing | Listen to Chapters 1 and 2 of The Story Thief. Answer these questions about the text. 1. What themes have come out of the story so far? 2. What conventions of African Folk Tales can you identify? 3. What always cheered up Nyame, the sky god? 4. Choose 3 words to describe Anansi's character. Use evidence from the text to justify your answers. 5. Why did Anansi capture the tribe of hornets? 6. Predict how Anansi will trick Osebo the leopard in the next chapter. | Today we are going to recap the skills required to write speech and dialogue. Watch this video about punctuating speech and this video about adding actions and detail. Complete the activities from Resource 2A. Remember to: - identify the reporting clause and the reported clause - use inverted commas (speech marks) - use the correct punctuation inside the inverted comma - use synonyms for 'said' - add actions | Re-listen to Chapter 1 of The Story Thief. Today you are going to plan your narrative and the dialogue between Anansi and Nyame the sky god when she first goes up to see him. Recap what you learned yesterday about adding actions and details to the speech, as this will help to move the narrative forward. Read the model text (3A). Plan your narrative and dialogue using Resource 3B. Remember to: - add details (description, reasons, facts) - use synonyms for 'said' and - add actions | Read through your plan and take time to orally rehearse your writing. Your plan should cover: - Anansi building the web and climbing it - Anansi arriving at the castle - Dialogue between Anansi and Nyame - Anansi leaving the castle Write your narrative with dialogue. Remember to: - include narrative paragraphs, to tell the story and describe the scene - use correct speech punctuation - use synonyms for said and adverbs - add actions to move the narrative forward - use synonyms for 'Anansi' | Read through your narrative from yesterday. Edit and revise your work. When editing, focus on the speech punctuation. You could re-watch the video from Day 2 to remind yourself of the rules. Have you used? - inverted commas around direct speech - punctuation at the end of the speech before the inverted comma - a new line for a new speaker Bring your narrative to life by reading it aloud and using different voices for the different characters, or read it with a friend/family member. |
| Resources | Resource 1A – Support | Resource 2A – Support Video about punctuating speech Video about adding actions and detail | Resource 3A Resource 3B – Support | | Video about punctuating speech |

Reading: Year 4 - Summer 2 Week 6

| | | | Day 1 Activity | Day 2 Activity | Day 3 Activity | Day 4 Activity | Day 5 Activity |
|----------|-------------|-------------------|--|---|---|--|---|
| | Whole class | | There's a Viking in My Bed and Other Stories – Chapter 5 – Sigurd Makes His Escape | There's a Viking in My Bed and Other Stories – Chapter 6 – The Bomb Falls | There's a Viking in My Bed and Other Stories – Chapter 7 – Here Come the Vikings! | There's a Viking in My Bed and Other Stories – Chapter 1 – The Biggest Wrestling Match in the World | There's a Viking in My Bed and Other Stories – Chapter 2 – A Severe Case of Vikingitis |
| Reading | | * | <u>Sasha sings</u> | You can write excellent reports | You can write great letters and e-mails | Don't wobble on the wakeboard 1 - 12 | Don't wobble on the wakeboard 13 - 24 |
| Reac | Independent | * * | Lucha Lizards 1 - 16 | Lucha Lizards 17 - 33 | Last son of Krypton 1 - 15 | Last son of Krypton 16 - 30 | Last son of Krypton 31 - 44 |
| | <u> </u> | * * * | How the Rhinoceros Got his Skin | Ancient Egyptian Gods and Goddesses | The case of the missing Arctic Fox | The rough, stormy age of the Vikings | Be the best at Reading |
| Spelling | | 0 | For this last week, look at the spelling list. Throughout the week, ask an adult/sibling to test you on all of the spellings you have learned this year (try to do some every day). Make a personal list of spellings that you are not confident with yet. Start to practise this personal spelling list. | | | | |



Resource 1A - Support

Answer these questions:

| 1. | What themes have come out of the story so far? |
|----|--|
| 2. | What conventions of African Folk Tales can you identify? |
| 3. | What always cheered up Nyame, the sky god? |
| 4. | Choose 3 words to describe Anansi's character. Use evidence from the text to justify your answers. |
| 5. | Why did Anansi capture the tribe of hornets? |
| 6. | Predict how Anansi will trick Osebo the leopard in the next chapter. |
| | |



Resource 2A - Support

1. Add the missing speech punctuation to this passage.

Excuse me, said the man. Can you tell me what the time is?

I think it's about 8 o'clock, replied Graham. I haven't got my watch on but I remember seeing the time on the town hall clock a few minutes ago.

The town hall! said the man. That's just what I'm looking for. Can you point me in the right direction?

Certainly, said Graham. You just go down there past the bank, turn left, go straight on and the town hall will be on your right hand side.

Brilliant, said the man, Thanks for your help.

That's okay, said Graham.

| 2. | | n each sentence by writing a synonym for said. nples: moaned, questioned, replied, screeched, cried, shouted, asked | | | |
|----|-----|---|-----------------------------------|--|--|
| | a. | "Where are you going?" | Mohammed. | | |
| | b. | "I've lost my doll," | _ Susie. | | |
| | c. | Lisa, "Stop that!" | | | |
| | d. | "It's impossible," | Joan, "we will never be able to | | |
| | | find it in this mess." | | | |
| | | | | | |
| 3. | Add | action to these sentences. | | | |
| | a. | "Don't talk to her," spat Julie as she | | | |
| | b. | Vikram whimpered, "I'm lost, hungry and fr | ightened," whilst | | |
| | | | · | | |
| | C. | "Thank you for my prize," said Zariyah, "it's | the second year I won the science | | |
| | | competition!" as she | . | | |
| | d. | While | , Marco laughed, | | |
| | | "This is best joke book ever!" | | | |



Resource 3A - Model Text

Determined, Anansi spun her web, building a silky, delicate ladder towards the sky. As strong gusts of wind blew, wisps of web were pulled from the ladder, weakening it in parts. The tiny but mighty spider felt her skin warm as she climbed higher towards the scorching sun and the thick blanket of clouds with cotton like edges. At last, she reached her destination and before her lay a towering, magnificent castle covered in gleaming marble.

Anansi could not reach the door handle, so the clever spider slid skillfully under the great castle door. Without a second thought, Anansi scuttled across the ocean blue floor, creeping towards the wonderful chest of stories. As she edged closer, a thunder like voice boomed, sending vibrations through her eight spindly legs.

"Why have you come to my cloud chamber?" roared Nyame as he stretched his blood thirsty finger towards Anansi in disgust.

"I've... I've come for your bag of stories," murmured Anansi as she backed away from the sky god, looking around to find her closest escape route.

With a furrowed brow, Nyame barked "What? How dare you ask to take my most prized possession?" The giant stood from his throne and strode towards the miniature creature.

"I need them for the people on earth," explained brave Anansi as she scurried up the wooden chest.

"I am sure you would like my stories little spider, but how are you going to get them?" chuckled Nyame as his enormous shadow plunged Anansi into darkness.

The cunning spider raised its bushy eyebrow and confidently remarked, "You tell me, oh gracious sky god. I'm brave and clever, tell me what I need to do."



Resource 3B - Planning - Support

The planning format will help you to plan the narrative paragraphs before and after the dialogue and the dialogue in between.

You can plan directly onto this planning grid or write the plan out in your book.

*You may need more space for planning the dialogue if Anansi and Nyame say more to each other.

Below is an example of how to plan the speech using this format.

| →Anansi | Speech | It is I, Anansi the cleverest spider. | Outcome: |
|---------|------------------------|---------------------------------------|---|
| | Reporting Clause | announced bravely | "It is I, Anansi the cleverest spider," announced Anansi bravely as she |
| | Detail/ Description | crawls under castle door | crawled under the heavy, wooden castle door into Nyame's enormous |
| | | | palace. |

<u>Plan</u>

| →First | Anansi climbs up | the web ladder | |
|---------|------------------------------|----------------|--|
| Detail | | | |
| Detail | | | |
| → Then, | Anansi enters Nyame's castle | | |
| Detail | | | |
| Detail | | | |
| →Anansi | Speech | | |
| | Reporting Clause | | |
| | Detail/ Description | | |
| →Nyame | Speech | | |
| | Reporting Clause | | |
| | Detail/ Description | | |



| → Anansi | Speech | |
|-----------------|-------------------|----------------------------------|
| | Reporting | |
| | Clause | |
| | Detail/ | |
| | Description | |
| →Nyame | Speech | |
| | | |
| | Reporting | |
| | Clause | |
| | Detail/ | |
| | Description | |
| → Finally, | Anansi scurries o | lown the web to begin her quest. |
| Detail | | |
| | | |
| Detail | | |
| | | |