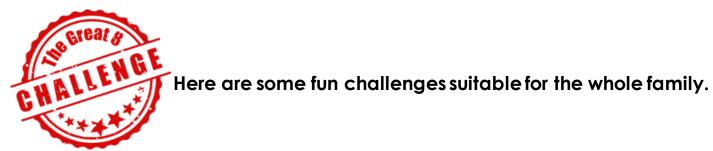
Year 5 Curriculum Summer Week 4			
To do throughout the week			
Wellbeing	Question: Can you ever be too patient?		
Wellbeilig	To think about: What does media balance mean for me? Watch video: Media Balance		
Daily Exercise	Keep active! Make sure you do something active each day. Maybe do the exercises <u>here</u> .		
	Activity: <u>Try holding some yoga poses</u>		
CHALLENGE	The Great 8 are fun challenges suitable for the whole family. See below.		

Here are the curriculum activities for the week. You can do in any order you choose. Try to do these this week as next week's activity will follow on in each subject.

Science	 Do animals have to wait for their babies to be born as well? Gestation period means how long someone is pregnant for. Do you thin the same gestation periods? Use the table provided to explain which animals have to wait longest for be born. Can you find any which are longer? Using the table, explain whether you think there is a link between the gestanimals and their mass. 	r their babies to	
History	People in the Stone Age Read this <u>link</u> and take notes about Otzi the Iceman. Draw a labelled picture based on Otzi the Iceman to explain to someone in your house what people in the Stone Age looked like.		
Geography	 What are the threats to water stress and what can we do to reduce consumption? Research threats to water supplies in different countries, using Website 1 and Website 2 Create a poster to inform people about how they can conserve water. 		
PE	 Sprinting Using an object (ball, bucket or teddy) try to touch it with as many different body parts as you can in 15 seconds -repeat, trying to beat your score Sprint on the spot for 15 seconds -rest for 30 seconds - repeat x 5 Research the different phases of a sprint and draw diagrams to illustrate 		
RE	 Pilgrimage to the Hajj Where in your home is so peaceful that you could make a 'pilgrimage'? Watch this video and think about the key places in a pilgrimage to the Hajj. Draw and label your own map of the Hajj route (including Ka'bah; Mounts Safa & Marwah (covered walkway); Mount Arafat; 3 stone pillars; Ka'bah again). See example below. 		
Art	Abstract portraits inspired by Hannah Hoch. Create a Photo montage portrait Use old magazines or newspapers to cut out face features. Draw features if you don't have magazines or newspapers. Use your collage portrait to make an abstract drawing.	You will need: Old magazines or newspapers. Paper, scissors, glue, pencil *Support 3	
Computing	 Research into the history of computing. Use pictures and words to show your research. Display your research in a PowerPoint, poster, word document, you decide! See questions below to help you. 		



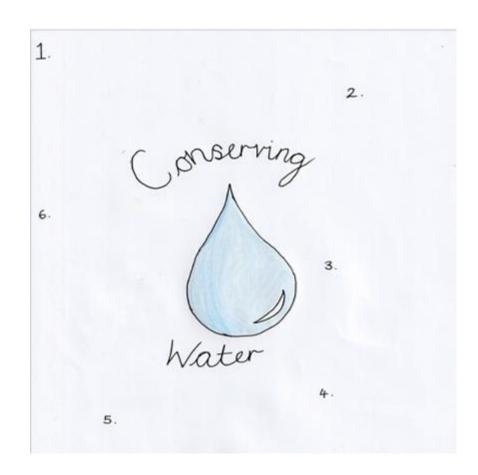


Week	4
1. To talk about	Would you rather be able to fly or breathe underwater?
2. To do	How many squat jumps can you do in a minute? Try and beat your record each day this week.
3. To investigate	Can you hear better with your eyes closed?
4. To find out more about	A mountain or an ocean
5. To design	A gadget to help you with your home learning
6. To learn	How to make different colours Think about primary, secondary and tertiary colours
7. To draw	The ingredients for your favourite meal
8. To create	Colour wheel and come up with your own names for each colour e.g. rust orange, ocean blue

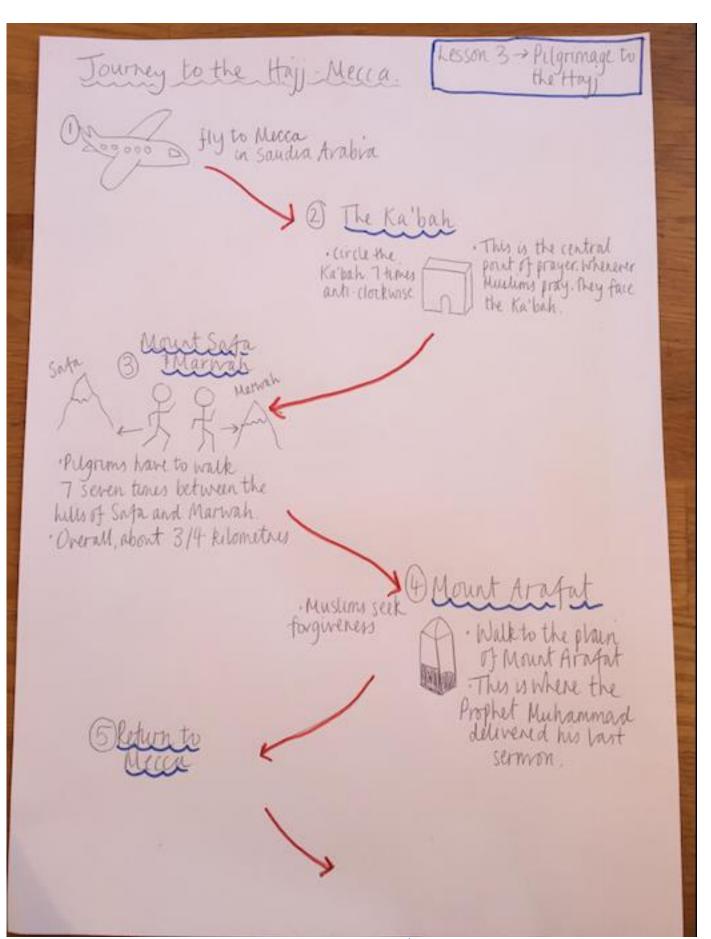
Support Science

Animal	Gestation Period (Days)	Mass at Birth (Kg)
Asian Elephant	645	120
Cow	284	40
Human	266	3.5
Lion	108	I.5
Dog	63	0.3
Rabbit	33	0.05
Mouse	20	0.002

<u>Support</u> Geography



RE: Map



Art - Abstract portraits inspired by Hannah Hoch



This is Hannah Hoch (1889 – 1978), a German artist who was one of the first artists to work with photomontage. This means she would cut up photos and collate them together into a new and strange image. She didn't worry about the size of the pieces she stuck together to make new characters. What do you think of her work?









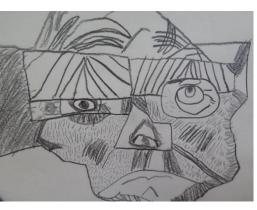


- Make a photomontage collage inspired by Hannah Hoch
- If you don't have any magazines or newspapers to cut up, ask each member of your house to draw a facial feature on different pieces of paper like an eye or a nose and then you cut them out and make a new face.
- You could also mix up drawings and cut out images
- Your collage could then inspire an abstract pencil drawing of a face.













Experiment and have fun with it - There is no right or wrong!



Computing - Questions

History of Computing – things to think about:
How did it all begin?
Who invented it?
How has it developed from day one to now?
Interesting facts.
What other areas are important in the history?

